

陳建華

◎學歷：

MA and PhD in Classical Chinese Literature from Fudan University
PhD in Modern Chinese Literature from Harvard University.

◎經歷：

曾任教於上海復旦大學與 Oberlin College, Ohio, USA
目前為香港科技大學人文學部助理教授

◎研究興趣：

Chinese poetics and hermeneutics; Ming-Qing literature; Republican popular literature and print culture; modern Chinese “revolution” discourses and translation theories; Chinese literary and visual modernity.

◎已發表論文與著作：

〈格里菲斯與中國早期電影〉 [David W. Griffith and Early Chinese Cinema]. 《當代電影》 [Contemporary Cinema] 134 (November 2006): 113-119.

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〈拿破崙與晚清「小說界革命」：從《泰西新史攬要》到《泰西歷史演義》〉 [Napoleon and the Revolution in Late Qing Fiction: From *An Outline of New Western History* to *The Romance of Western History*]. 《漢學研究》 [Chinese Studies] 23.2 (December 2005): 321-354.

〈從「以詩證史」到「以史證詩」——讀陳寅恪《柳如是別傳》劄記〉 [From Poetic Historicism to Historical Poetics: Notes on Chen Yinke's *Unofficial Biography of Liu Rushi*]. 《復旦學報》 [Fudan Journal] 6 (November 2005): 74-82.

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《去年夏天在紐約》[Last Summer in New York]. Shanghai: Shanghai wenyi chubanshe, 2001. 147 pages.

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《「革命」的現代性——中國革命話語考論》[The Modernity of “Geming”: Textual Studies of Revolution Discourses in Modern China]. Shanghai: Shanghai guji chubanshe, 2000. 372 pages.

“Chinese ‘Revolution’ in the Syntax of World Revolution.” In *Tokens of Exchange: The Problem of Translation in Global Circulations*, ed. by Lydia H. Liu. 355-374. Durham & London: Duke University Press, 1999.

《十四至十七世紀中國江浙地區社會意識與文學》[Social Consciousness and Literature in Jiangsu and Zhejiang Provinces from the 14th to 17th Century]. Shanghai: Xuelin chubanshe, 1992. 436 pages.