

## 葉凱蒂 Catherine Vance Yeh

### ◎學經歷：

1975-76

Laney College, Oakland, California

1976-80

Undergraduate Education, University of California, Santa Cruz, major: American Studies

1981

Iowa International Writers Workshop (4 months), as the translator for the Chinese writer Ding Ling

1982-90

Graduate Student and Doctoral Candidate, Department of East Asian Languages and Civilization, Harvard University

1983-86

Chinese language teaching assistant at East Asian Languages and Civilizations, Harvard University

1990

Ph.D. Degree, East Asian Languages and Civilizations, Harvard University

1990-91

Lecturer, Chinese Literature, Dept. of East Asian Languages and Civilizations, Harvard University

1994

Research Associate of Institute of Chinese Studies, University of Heidelberg, Germany

2005-06

Visiting Assistant Professor of Chinese, Boston University

2006-

Associate Professor of Chinese, Boston University

### ◎著作目錄

#### (1)Books：

- Shanghai Love: Courtesans, Intellectuals, and Entertainment Culture, 1850–1910. University of Washington Press, 2006.

- "A Literary Fashion Goes Global: The Political Novel in China, Meiji University International Exchange Programs Guest Lecture Series No. 11 (1998), Tokyo: Meiji University Center for International Programs, March 1999, 71pp.
- "1991: Zeng Pu's 'Niehai hua' as a political novel -- A world genre in a Chinese form. Ph.D. dissertation, Harvard University, Advisor:" Prof. Patrick Hanan (UMI) Part of it to be published as A Literary Fashion Goes Global
- "A Literary Fashion Goes Global: The Political Novel in Late Qing China. Contract currently under negotiation with Hong Kong University Press.
- In prep. "The Rise of the Chinese Actor as National Star: The Female Impersonator and Social Transformation during the Early Republican Era".
- In prep. "The Formation of a Multiethnic Urban Culture: the Shanghai Concessions 1850-1910," edited volume based on conference papers.

## **(2)Articles (in English)**

### **2005**

"Playing with the Public: Late Qing Courtesans and Their Opera singer Lovers" in Bryna Goodman and Wendy Larson eds., *Gender in Motion: Divisions of labor and Cultural Change in Late Imperial and Modern China*. Lanham, MD: Rowman & Littlefield, pp. 145-168.

### **2004**

- "The Press and the Rise of Peking Opera Singer As National Star: The Case of Theater Illustrated (1912-17)", *East Asian History* (Winter issue)
- "Where is the Center of Cultural Production? -- The Rise of the Actor to National Stardom and the Beijing / Shanghai challenge (1860s-1910s)," *Late Imperial China* (Winter issue).

### **2003**

- "eating the Urban Beauty: The Shanghai Courtesan in Late Qing Illustrations" in Judith T. Zeitlin and Lydia H. Liu eds., *Writing and Materiality in China*. Cambridge Mass.: Harvard University East Asian Center, 2003, pp. 397-447.
- "A Public Love affair or a Nasty Game? -- The Chinese Tabloid Newspaper and the Rise of the Opera Singer as Star," due to appear in *European Journal of Asian Studies*, No. 3.

- "From Male 'Flower' to National Star: Choreographing Mei Lanfang's Rise to Stardom", in Erika Fischer-Lichte, Christian Horn, Sandra Umathum, Matthias Warstat, eds., *Performativität und Ereignis*, Tübingen and Basel: A. Francke Publishers, pp. 259-276.

## **2002**

- "Representing the City: Shanghai and its Maps" in David Faure ed., *Town and Country in China: Identity and Perception*. Oxford: Palgrave in association with St. Antony's College, pp.166-202.
- "Towards a New Culture of Private Love: Late Qing Shanghai Courtesans and their Opera Singer Lovers" in Bryna Goodman and Wendy Larson eds., *Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China*. In Press.
- "Li Boyuan and his Shanghai Entertainment Newspaper Youxi bao," in Rudolf G. Wagner, ed., *Joining the Global Public. Word, Image, and City in the Early Chinese Newspapers 1870-1910*. Accepted for publication SUNY Press.
- "Deciphering the Entertainment Press 1896-1920: The Youxi bao, the Shijie fanhua bao and their Descendants," in Rudolf G. Wagner, ed., *Joining the Global Public. Word, Image, and City in the Early Chinese Newspapers 1870-1910*. Accepted for publication, SUNY Press.

## **2001**

- "Root Literature of the 1980s: May Fourth as a Double Burden," in M. Dolezelova, O. Kral (eds.), *The Appropriation of Cultural Capital: China's May Fourth Project*, pp. 229-256. Harvard University Asia Center.

### **(3)Articles in Chinese**

## **2003**

- "Wenhua jiyi de fudan - Wan Qing Shanghai wenren dui wan Ming lixiang de jian'gou" 文化記憶的負擔 - 晚清上海文人對晚明理想的建構(The burden of cultural memory: The construction of the late Ming ideal by late Qing Shanghai wenren), in Chen Pingyuan 陳平原, Wang Dewei (David Wang) 王德威, Shang Wei 商偉 eds., *Wan Ming yu wan Qing: Lishi chuancheng yu wenhua chuangxin*

晚明與晚清: 歷史的傳承與文化創新(The late Ming and the late Qing: Historical dynamics and cultural innovations). Wuhan: Hubei xiaoyu chubanshe, pp. 53-63

**2000**

· "Cong Shijiu shiji Shanghai ditu kan dui chengshi weilai dingyi de zhengduo zhan"  
從十九世紀上海地圖看對城市未來定義的爭奪戰 (The battle over the future definition of the city seen from 19th century Shanghai maps). Zhongguo xueshu, no.3, pp.88-121.